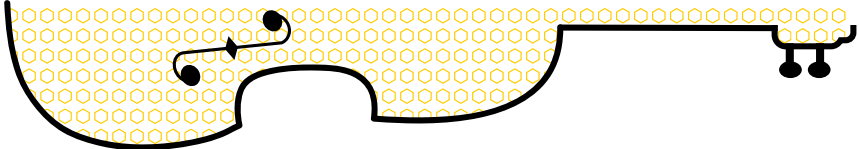
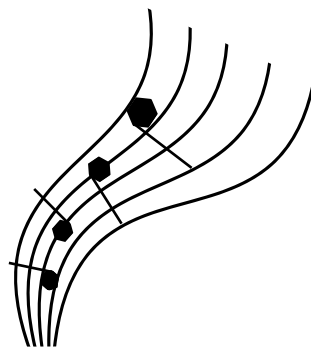


QUEEN BEE'S

Folk Jam



Chords for Keys

Key	I	IV	V
A	A	D	E
C	C	F	G
D	D	G	A
E	E	A	B
G	G	C	D

Songs

Ain't No Ash Will Burn	King of the Road	You Ain't' Goin' Nowhere
Amazing Grace	Knockin' On Heaven's Door	You Are My Sunshine
American Dreaming	Let It Be	You've Got to Hide Your Love Away
Angel From Montgomery	Lonesome Pine	
The Blackest Crow	Long Black Veil	
Blister in the Sun	Look At Miss Ohio	
Blowing in the Wind	Lovin' in My Baby's Eyes	
California Dreaming	The Man Who Sold the World	
California Stars	Mary Jane's Last Dance	
Clay Pigeons	Ob-La-Di-Ob-La-Da	
Closer to Fine	On the Road Again	
Crawdad Song	One Voice	
Crooked Tree	Orphan Girl	
Dark Hollow	Pancho & Lefty	
Darlin' Honey	Paradise	
Day Tripper	Pilgrim	
Don't Think Twice It's Alright	Ready for the Times to Get Better	
Down in the Willow Garden	Red River Valley	
Elk River Blues	Redemption Song	
Empty Trainload of Sky	Ripple	
Everything is Free	Riptide	
Folsom Prison Blues	Running Down a Dream	
For What It's Worth	Salty Dog Blues	
Fortunate Son	Shady Grove	
Friend of the Devil	Sitting On Top of the World	
Girl From the North Country	Sittin' On the Dock of the Bay	
Give Me One Reason to Stay Here	Stand By Me	
Goodnight Irene	Take Me Home, Country Roads	
Hallelujah	Tennessee Waltz	
Heart of Gold	This Land is Your Land	
Helpless	Three Little Birds	
Hey Good Lookin'	Wagon Wheel	
House of the Rising Sun	Walking After Midnight	
I Shall Be Released	Walls of Time	
I Walk the Line	Wayfaring Stranger	
I Wanna Be Sedated	The Weight	
I Wish I Was the Moon Tonight	White Freightliner Blues	
I'll Fly Away	Wild World	
I'm a Believer	Wildflowers	
I'm So Lonesome I Could Cry	Wildwood Flower	
Imagine	Will the Circle Be Unbroken	
Jambalaya	Willin'	
Jolene	Wish You Were Here	
Keep On the Sunny Side	Yellow Submarine	

Ain't No Ash Will Burn

Walt Aldridge

Waltz, key of C

Intro: F G Am Am/G
F G C C

F G C
I have seen snow that fell in May

C F G C
And I have seen rain on cloudless days

C F G Am Am/G
Somethings are always bound to change

F G C C
There ain't no ash will burn

There ain't no ash will burn

Love is a precious thing I'm told
It burns just like West Virginia coal
But when the fire dies down it's cold
There ain't no ash will burn

You say this life is not your lot
Well I can't be something that I'm not
We can't stoke a fire that we ain't got
There ain't no ash will burn

In every life there comes a time
Where there are no more tears to cry
We must leave something dear behind
There ain't no ash will burn

Amazing Grace

John Newton

6/8 time, key of C

C C7 F C
Amazing grace how sweet the sound
C C G G7
That saved a wretch like me
C C7 F C
I once was lost, but now am found
Am G C C
Was blind but now I see

'Twas grace that taught my heart to fear
And grace my fears relieved
How precious did that grace appear
The hour I first believed

Through many dangers, toils, and snares
I have already come
This grace that brought me safe thus far
And grace will lead me home

When we've been here ten thousand years
Bright, shining as the sun
We've no less days to sing God's praise
Than when we first begun

Amazing grace how sweet the sound
That saved a wretch like me
I once was lost, but now I'm found
Was blind but now I see

American Dreaming

Sierra Ferrell and Melody Walker

4/4 Key of D (original is in Eb, capo 1)

D G
Wake up again in a old motel, is it somewhere different I can't tell

A G D
Every set of curtains opens to the open road

D G
And I'm missing you like hell, this van is like a prison cell

A G D
And I know you have gone with her and I can't go back home

CHORUS:

Bm G D
I've been American dreaming, oo oo

Bm G D
I'm American dreaming, oo oo

Bm G
I'm American dreaming, ooh

A D
But, I never seem to get no rest

D G I should get some rest today then pack my bags, be on my way
A G D But my minds always working on the way it could have been
D G Trying to tow a tight rope line, find a way to feel half fine
A G D Without drowning in this wine, and calling you again

CHORUS

Instrumental Interlude: GG D DD G GG A D

D G I'm losing touch with all my friends, the ones who remind me who I am
A G D If I could just get back home to pick up where we left off
D G I'd take better care of myself, I'd stop drinking from the bottom shelf
A G D But my old wheels keep spinning and I cannot make them stop

CHORUS

D G So, I get back home and try to be someone that's something like me
A G D But, I've forgotten all my angels out here in the wind
D G Sitting out here with my mind I meditate to pass the time
A G Bm But there's something inside setting sail all over again

Double Instrumental Interlude: GG D DD G GG A D (Second time with oo's)

DOUBLE CHORUS:

Bm G D
I've been American dreaming, oo oo
Bm G D
I'm American dreaming, oo oo
Bm G
I'm American dreaming, ooh
A D
But, I never seem to get no rest

Angel From Montgomery

John Prine

4/4 time, key of D

INTRO: ||:D G|G |D G|G :||

D G D G
I am an old woman named after my mother

D G |A D | D
My old man is another child that's grown old

D G D G
If dreams were thunder and lightning was desire

D G |A D | D
This old house would've burnt down a long time ago

D C G D
Make me an angel that flies from Montgomery

D C |G D | D
Make me a poster of an old rodeo

D C G D
Just give me one thing that I can hold on to

D G |A D | D
To believe in this living is just a hard way to go

Post Chorus Interlude: ||:D G|G |D G|G :||

D G D G When I was a young girl I had me a cowboy

D G A D Wasn't much to look at just a free ramblin' man

D G D G That was a long time and no matter how I try

D G A D The years just flow by like a broken down dam

CHORUS

D G D G There's flies in the kitchen I can hear them buzzin'

D G A D And I ain't done nothin' since I woke up today

D G D G How the hell can a person go to work in the morning

D G A D Come home in the evenin' and have nothin' to say

CHORUS

The Blackest Crow

Traditional

$\frac{3}{4}$ time, key of C

G F C C
As time draws near my dearest dear
C C Am Am
When you and I must part
G F C C
How little you know of the grief and woe
C C Am Am
In my poor aching heart

C C C C
Tis but I suffer for your sake
F G Am Am
Believe me dear it's true
G F C C
I wish that you were staying here
C C Am Am
Or I was going with you

I wish my breast were made of glass
Wherein you might behold
Upon my heart your name lies wrote
In letters made of gold

**In letters made of gold, my love
Believe me when I say
You are the one I will adore
Until my dying day**

The blackest crow that ever flew
Would surely turn to white
If ever I prove false to you
Bright day would turn to night

**Bright day would turn to night, my love
The elements will mourn
If ever I prove false to you
The seas would rage and burn**

I wish that you and me, my love
Were on yon' shady rock
And we had neither wealth nor care
And riches were forgot

**I'd wish for every day a week
And every week a year
How happy, happy would I be
In the presence of you, dear**

And when you're on some distant shore
Think of your absent friends
And when the wind blows high and clear
A light to me pray send

**And when the wind blows high and clear
Pray send your love to me
That I might know by your handwrite
How time has gone with thee**



Blister in the Sun

Violent Femmes

Intro (with Riff):

|G C |G C |G C |G XX XX |

|G C |G C |G C |G

When I'm out walking I strut my stuff, and I'm so strung out

|G C |G C |G C |G

I'm high as a kite, I just might stop to check you out

CHORUS:

Em C

Let me go on like I blister in the sun

Em C D

Let me go on big hands, I know you're the one

Body and beats I stain my sheets, I don't even know why
My girlfriend, she's at the end, she is starting to cry

CHORUS

When I'm out walking I strut my stuff, and I'm so strung out
I'm high as a kite, I just might stop to check you out

When I'm out walking I strut my stuff, and I'm so strung out
I'm high as a kite, I just might stop to check you out

Body and beats I stain my sheets, I don't even know why
My girlfriend, she's at the end, she is starting to cry

When I'm out walking I strut my stuff, and I'm so strung out
I'm high as a kite, I just might stop to check you out

CHORUS

Blowin' in the Wind

Bob Dylan

Key of C, Capo 5, 4/4 Time

Intro: Vamp on G

G C D G G C G G
How many roads must a man walk down before you call him a man?
G C D G G C D D
How many seas must a white dove sail before she sleeps in the sand?
G C D G G C G G
Yes, and how many times must the cannonballs fly before they're forever banned?

CHORUS:

C D G C
The answer, my friend, is blowin' in the wind
C D G G
The answer is blowin' in the wind

Interlude: C D G C C D G G

G C D G G C G G
Yes, and how many years can a mountain exist before it is washed to the sea?
G C D G G C D D
Yes, and how many years can some people exist before they're allowed to be free?
G C D G G C G G
Yes, and how many times can a man turn his head and pretend that he just doesn't see?

CHORUS

Interlude: C D G C C D G G

G C D G G C G G
Yes, and how many times must a man look up before he can see the sky?
G C D G G C D D
Yes, and how many ears must one man have before he can hear people cry?
G C D G G C G G
Yes, and how many deaths will it take till he knows that too many people have died?

CHORUS

California Dreamin'

The Mamas & The Papas

4/4 time, key of Dm

| Dm C | Bb C | Asus4 | A Bb |
All the leaves are brown and the sky is gray

| F A7 | Dm Bb | Asus4 A
I've been for a walk on a winter's day

| Dm C | Bb C | Asus4 A
I'd be safe and warm if I was in L.A.

| Dm C | Bb C | Asus4 A
California dreaming on such a winter's day

| Dm C | Bb C | Asus4 | A Bb |
Stopped into a church I passed along the way

| F A7 | Dm Bb | Asus4 A
I got down on my knees and I pretended to pray

| Dm C | Bb C | Asus4 A
You know the preacher likes the cold he knows I'm gonna stay

| Dm C | Bb C | Asus4 A
California dreaming on such a winter's day

Instrumental Verse

| Dm C | Bb C | Asus4 | A Bb |
All the leaves are brown and the sky is gray

| F A7 | Dm Bb | Asus4 A
I've been for a walk on a winter's day

| Dm C | Bb C | Asus4 A
If I didn't tell her I could leave today

| Dm C | Bb C |
California dreaming on such a winter's

| Dm C | Bb C |
California dreaming on such a winter's

| Dm C | Bb C | Bb Bb Dm
California dreaming on such a winter's day

California Stars

Wilco/Billy Bragg/Woody Guthrie

4/4 time, key of A

 A A
I'd like to rest my heavy head tonight

 E E
On a bed of California stars

 D D
I'd like to lay my weary bones tonight

 A A
On a bed of California stars

 A A
I'd love to feel your hand touching mine

 E E
And tell me why I must keep working on

 D D
Yes I'd give my life to lay my head tonight

 A A
On a bed of California stars

 A A
I'd like to dream my troubles all away

 E E
On a bed of California stars

 D D
Jump up from my starbed, make another day

 A A
Underneath my California stars

 A A
They hang like grapes on vines that shine

 E E
And warm the lovers' glass like friendly wine

 D D
So I'd give this world just to dream a dream with you

 A A
On our bed of California stars

Clay Pigeons

Blaze Foley

4/4 time, key of C (original key F#)

INTRO: C C F F C G C C

C F
I'm goin' down to the Greyhound Station, gonna get a ticket to ride

C G
Gonna find that lady with two or three kids and sit down by her side

C F
Ride 'til the sun comes up and down around me 'bout two or three times

C G
Smokin' cigarettes in the last seat, try and hide my sorrow from the people I meet

C F
And get along with it all, go down where people say "y'all"

C G
Sing a song with a friend, change the shape that I'm in,

C F G
And get back in the game, and start playin' again

C F
I'd like to stay but I might have to go to start over again

C G
Might go back down to Texas, might go to somewhere that I've never been

C F
Get up in the mornin' and go out at night, and I won't have to go home

C G C F C G
Get used to bein' alone, change the words to this song, start singing again

Instrumental Interlude: C C F F C G C C

C F
I'm tired of runnin' round lookin' for answers to questions that I already know

C G
I could build me a castle of memories just to have somewhere to go

C F
Count the days and the nights that it takes to get back in the saddle again

C G
Feed the pigeons some clay, turn the night into day

C F C G
Start talkin' again when I know what to say

C **F**
 I'm goin' down to the Greyhound Station, gonna buy a ticket to ride
C **G**
 Gonna find that lady with two or three kids and sit down by her side
C **F**
 Ride 'til the sun comes up and down around me 'bout two or three times
C **G**
 Smokin' cigarettes in the last seat, try and hide my sorrow from the people I meet
C **F**
 And get along with it all, go down where people say "y'all"
C **G**
 Feed the pigeons some clay, turn the night into day
C **F** **C** **G**
 Start talkin' again when I know what to say

OUTRO: C C F F C G C C

Closer to Fine

Indigo Girls

4/4 time, key of G

 G A7 C Dsus4 D Dsus2, D
I'm trying to tell you something 'bout my life
 G A7 C Dsus4 D Dsus2, D
Maybe give me insight between black and white
 D C
And the best thing you ever done for me
 D C
Is to help me take my life less seriously
 G A C Dsus4 D Dsus2, D
It's only life after all, yeah

 G A7 C Dsus4 D Dsus2, D
Well, darkness has a hunger that's insatiable
 G A7 C Dsus4 D Dsus2, D
And lightness has a call that's hard to hear
 D C
And I wrap my fear around me like a blanket
 D C
I sailed my ship of safety till I sank it
 G G
I'm crawling on your shores

CHORUS:

 D C G
And I went to the doctor, I went to the mountains
 D C G
I looked to the children, I drank from the fountains
 D C
There's more than one answer to these questions
 C G G
Pointing me in a crooked line
 D C
And the less I seek my source for some definitive

 G A7 C Dsus4 D Dsus2, D
Closer I am to fine, yeah Closer
 G A7 C Dsus4 D Dsus2, D
I am to fine, yeah

G **A7** **C** **Dsus4 D Dsus2 D**
 I went to see the doctor of philosophy
 G **A7** **C** **Dsus4 D Dsus2 D**
 With a poster of Rasputin and a beard down to his knee
 D **C**
 He never did marry or see a B-grade movie
 D **C**
 He graded my performance, he said he could see through me
 G **D** **C**
 I spent four years prostrate to the higher mind
 D **G** **G**
 Got my paper and I was free

CHORUS + [Instrumental Bridge] D C D C

G **A7** **C** **Dsus4 D Dsus2 D**
 I stopped by the bar at three A.M.
 G **A7** **C** **Dsus4 D Dsus2 D**
 To seek solace in a bottle or possibly a friend
 D **C**
 And I woke up with a headache like my head against a board
 D **C**
 Twice as cloudy as I'd been the night before
 G **G**
 And I went in seeking clarity

CHORUS

Crawdad Song

Burl Ives

4/4 time, key of C

C

You get a line and I'll get a pole, honey

C

G7

You get a line and I'll get a pole, babe

C

C

You get a line and I'll get a pole

F

F

And we'll go down to that crawdad hole

C

G

C

Honey, baby, mine

Get up old man you slept too late, honey

Get up old man you slept too late, babe

Get up old man you slept too late

Crawdad man done passed your gate

Honey, baby, mine

Yonder come a man with a sack on his back, honey

Yonder come a man with a sack on his back, babe

Yonder come a man with a sack on his back

Packin' all the crawdads he can pack

Honey, baby, mine

What you gonna do when the lake goes dry, honey

What you gonna do when the lake goes dry, babe

What you gonna do when the lake goes dry

Sit on the bank and watch the crawdads die

Honey, baby, mine

Crooked Tree

Molly Tuttle & Melody Walker

4/4 time, key of C

C

Two trees in the forest, one was crooked, one was straight.

Am

Crimson bark and emerald needles, growing day by day.

F

C

And though they looked so different, they enjoyed the rain the same, side by side.

C

Chickadee had told them of a darkness on the land

Am

Spinning blades that came to visit, carried by a man

F

C

And every other tree would see them cut down where they stand, by and by

CHORUS:

Am

F

C

G

Oh, can't you see, a crooked tree won't fit into the mill machine

Am

F

They're left to grow, wild and free

C

G

C

Oh, I'd rather be a crooked tree

The perfect trees were driven down the mountain to the mill

They turned them into toothpicks and twenty dollar bills

It seem the more that people took, the more they needed still, in the end

The crooked trees were left there, after all the work was done

Now they go for weeks and never witness anyone

No one left to tell them, if they're growing right or wrong, but the whispering wind

CHORUS

People say I'm different, and my way of life seems strange.

I took the road less travelled, twists and turns along the way.

But like the crooked tree, I'm growing stronger day by day, as the clouds roll by.

A river never wonders, why it flows around the bend.

A mountain doesn't question, how it grows up from the land.

So, who am I to wish I wasn't just the way I am, who am I.

CHORUS

Dark Hollow

Traditional

4/4 time, key of C

C G C C
I'd rather be in some dark hollow

C F C C
Where the sun don't ever shine

C (C7) F (F7)
Than to be at home alone, knowin' that you're gone

C G C C
Might cause me to lose my mind

CHORUS:

C G C C
So blow your whistle freight train

C F C C
Carry me farther on down that track

C (C7) F (F7)
I'm leavin' today, I'm going away

C G C C
I'm goin', but I ain't comin' back

C G C C I'd rather be in some dark hollow
C F C C Where the sun don't ever shine
C C7 F F7 Than to be at alone in some big city
C G C C In a small room, with that girl on my mind

CHORUS

C G C C I'd rather be in some dark hollow
C F C C Where the sun don't ever shine
C C7 F F7 Than to see you as another man's darlin'
C G C C It might cause me to lose my mind

CHORUS

Darlin' Honey

Joy Adams, Big Richard

4/4 Key of A

Instrumental Intro:

F#m E/G# A D E D E D E D E

F#m E

Darlin' ho-ney

A D

What can I do to see

E D

A way through the thicket, honey

E D

A way through the thorns

E D E E

A way to your arms out in the storm

F#m E I see you tryin'

A D To stand up on your feet

E D Run around the city, baby

E D Run around the town

E E Run like hell until the sun falls down

E E

CHORUS

Bm C#m

It ain't easy, it ain't easy

Bm E

It ain't easy, my dear

F#m E I'd be lyin'

A D To say that I don't know

E D Exactly how I'm feelin', baby

E D Exactly what I need

E E It's just a list I doubt you'd wanna to see

E E

F#m E You been flyin'
A D Sailin' through your dreams
E D Live a life that suits you, baby
E D Happy as can be
E E It's always bright on your side of the street
E E

DOUBLE CHORUS

Bm C#m
It ain't easy, it ain't easy
Bm E
It ain't easy, my dear
Bm C#m
It ain't easy, it ain't easy
Bm E
It ain't easy to make it through the years

Instrumental Verse

F#m E I've been climbin'
A D For how long, I don't know
E D I can't see the summit, honey
E D I don't know where I am
E E The clouds rolled in the day that I began
E E

F#m E And we've been tryin'
A D To stand up on that road
E D The one we found together, baby
E D The one we built ourselves
E E A road to run through heaven and through hell
E E

DOUBLE CHORUS

Instrumental Verse

F#m E Darlin' honey
A D What can I do to see
E D A way through the thicket, honey
E D A way through the thorns
E E A way to your arms out in the storm

Day Tripper

The Beatles
4/4 time, key of E

INTRO: E7 Riff x5

E7 Riff:

T
A
B

E7

Got a good reason

E7

For taking the easy way out

A7

Got a good reason

E7

For taking the easy way out now

A7 Riff:

T
A
B

CHORUS:

F#

She was a day tripper

F#

One way ticket, yeah

A

G#

C#

It took me so long to find out

B

And I found out

E7 Riff x2

She's a big teaser

She took me half the way there

She's a big teaser

She took me half the way there, now

CHORUS

interlude

Tried to please her

She only played one night stand

Tried to please her

She only played one night stand, now

CHORUS (second line: Sunday driver, yeah)

Don't Think Twice it's Alright

Bob Dylan

4/4 time, key of G

G D Em Em
Well it ain't no use to sit and wonder why babe
C C G D
If'n you don't know by now

G D Em Em
And it ain't no use to sit and wonder why babe
A7 A7 D D7
It'll never do some how

G G G7 G7
When your rooster crows at the break of dawn
C C A7 A7
Look out your window and I'll be gone
G D Em C
You're the reason I'm travelin' on
G D G G
Don't think twice, it's all right

G D Em Em

C C G D

G D Em Em

A7 A7 D D7

G G G7 G7

C C A7 A7

G D Em C

G D G G

It ain't no use in turnin' on your light babe
The light I never knowed
And it ain't no use in turnin' on your light babe
I'm on the dark side of the road

But I wish there was somethin' you would do or say
To try and make me change my mind and stay
We never did too much talkin' anyway
So don't think twice it's all right

So it ain't no use in callin' out my name gal
Like you never done before
It ain't no use in callin' out my name gal
I can't hear you any more

I'm a-thinkin' and a-wonderin' walkin' down the road
I once loved a woman, a child I'm told
I give her my heart but she wanted my soul
Don't think twice it's all right

So long, honey babe
Where I'm bound I can not tell
But goodbye's too good a word babe
So I'll just say fare thee well

I ain't sayin' you treated me unkind
You coulda done better but I don't mind
You just kinda wasted my precious time
But don't think twice it's all right
But don't think twice it's all right

Down in the Willow Garden

Charlie Monroe

Key of G, ¾ time

G **Em**
Down in the willow garden

G **Em**
My love and I did meet

G **Em**
And there we sat a courting

G **D** **G**
My love dropped off to sleep

G **Em** **G** **Em**
I had a bottle of burgundy wine

G **Em**
My young love did not know

G **Em**
And there I poisoned that dear little girl

G **D** **G**
Down on the banks below

G **Em**
I drew my saber through her

G **Em**
It was a bloody knife

G **Em**
I threw her in the river

G **D** **G**
It was a dreadful sight

G **Em** **G** **Em**
My father often told me

G **Em**
That money would set me free

G **Em**
If I did murder that dear little girl

G **D** **G**
Whose name was Rose Connelly

G **Em**
Now he sits in his own cabin door

G **Em**
A-wiping his tear-brimmed eye

G **Em**
A-looking at his only dear son

G **D** **G**
On yonder scaffold high

G **Em** **G** **Em**
My race is run beneath the sun

G **Em**
The devil is waiting for me

G **Em**
For I did murder that dear little girl

G **D** **G**
Whose name was Rose Connelly

Elk River Blues

Ernie Carpenter

4/4 time, key of G

C **G**
I lost my home on the beautiful Elk River
C **D**
I lost my home when they built that Elk River Dam
Am **G**
I lost my home on the beautiful Elk River
Am **C** **G**
I lost my home when they build that Elk River Dam

C **G**
You dam my river you flood my lovely home
C **D**
You dam my river you flood my only home
Am **G**
I've got no other place I can go to
Am **C** **G**
And so forever will I roam

Repeat Verse 1

Empty Trainload of Sky

Gillian Welch & David Rawlings

4/4 time, key of Am

Intro: Am C D Am
Am D Am Am

Am C
Saw a freight train yesterday
D Am

It was chugging, plugging away
Am E7

'Cross a river trestle so high
Am C

Just a boxcar blue
D Am
Showing daylight clear through
Am D Am

Just an empty trainload of sky

Instrumental : Am C D Am
Am D Am Am

Am C
Well, it hit me and it hurt me
D Am
Made my good humor desert me
Am E7

For a moment I was tempted to fly
Am C

To the Devil or the Lord
D Am

As it hung there like a sword
Am D Am

Just an empty trainload of sky

Bridge:

D C
Was it spirit? Was it solid?
Am
Did I ditch that class in college?

D C
Pulled the curtain from my eye
Am

I said hey hey, my my

Instrumental :

D C Am Am
D C Am Am
Am C D Am
Am D Am Am

Am C
Saw a freight train yesterday
D Am
It was chugging, plugging away
Am D Am
Just an empty trainload of sky
Am D Am
Just an empty trainload of sky
Am D | Am D | Am
Just an empty trainload of sky

Everything is Free

Gillian Welch & David Rawlings

4/4 time, key of C

Dm F C G (repeats for whole song, two measures per chord)

**Everything is free now
That's what they say
Everything I ever done
Gonna give it away**

**Someone hit the big score
They figured it out
That we're gonna do it anyway
Even if it doesn't pay**

I can get a tip jar
Gas up the car
Try to make a little change
Down at the bar

Or I can get a straight job
I've done it before
Never minded working hard
It's who I'm working for

**But everything is free now
That's what they say
Everything I ever done
Gonna give it away**

**Someone hit the big score
They figured it out
That we're gonna do it anyway
Even if it doesn't pay**

Every day I wake up
Humming a song
But I don't need to run around
I'll just stay at home

And sing a little love song
My love and myself
If there's something that you want to hear
You can sing it yourself

**'Cause everything is free now
That's what I said
No one's got to listen to
The words in my head**

**Someone hit the big score
But I figured it out
And I'm gonna do it anyway
Even if doesn't pay**

Folsom Prison Blues

Johnny Cash
4/4 time, key of E

Play each chord written for 4 measures

E

I hear the train a comin' it's rolling 'round the bend

E

And I ain't seen the sunshine since I don't know when

A

E

I'm stuck in folsom prison, and time keeps draggin' on

B7

E

But that train keeps a rollin' on down to San Antone

E

When I was just a baby my mama told me son

E

Always be a good boy, don't ever play with guns

A

E

But I shot a man in Reno just to watch him die

B7

E

When I hear that whistle blowing, I hang my head and cry

E

I bet there's rich folk eating in a fancy dining car

E

They're probably drinkin' coffee and smoking big cigars

A

E

Well I know I had it coming, I know I can't be free

B7

E

But those people keep a movin' and that's what tortures me

E

Well if they freed me from this prison, if that railroad train was mine

E

I bet I'd move it on a little further down the line

A

E

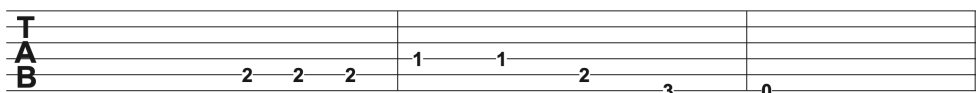
Far from Folsom prison, that's where I want to stay

B7

E

And I'd let that lonesome whistle blow all my blues away

E



For What It's Worth

Buffalo Springfield

4/4 time, key of E

Intro: E A E A

E A

There's something happening here

E A

But what it is ain't exactly clear

E A

There's a man with a gun over there

E A

Telling me I got to beware

I think it's time we

E D

Stop children, what's that sound?

A C

Everybody look, what's going down

E A E A

There's battle lines being drawn
Nobody's right if everybody's wrong
Young people speaking their minds
Getting so much resistance from behind

It's time we

E D

Stop, hey, what's that sound?

A C

Everybody look, what's going down

E A E A

What a field day for the heat
A thousand people in the street
Singing songs and they carrying signs
Mostly say, "Hooray for our side"

REPEAT CHORUS 2

Paranoia strikes deep
Into your life it will creep
It starts when you're always afraid
Step out of line, the men come and take you
away

We better

Stop, hey, what's that sound?

Everybody look, what's going down

Stop, hey, what's that sound?

Everybody look, what's going down

Stop, now, what's that sound?

Everybody look, what's going down

Fortunate Son

CCR

4/4 time, key of G

INTRO: G5

G5 **F5** **C5** **G5**
Some folks are born, made to wave the flag, oh they're red, white and blue
G5 **F5** **C5** **G5**
And when the band plays hail the chief, oh they point the cannon at you

CHORUS:

G5 **D5** **C5** **G5**
It ain't me, it ain't me, I ain't no senator's son
G5 **D5** **C5** **G5**
It ain't me, it ain't me, I ain't no fortunate one, no

G5 **F5** **C5** **G5**
Some folks are born silver spoon in hand, Lord don't they help themselves
G5 **F5** **C5** **G5**
But when the taxman comes to the door, Lord the house looks like a rummage sale

CHORUS

INTERLUDE: G5

G5 **F5** **C5** **G5**
Some folks inherit star spangled eyes, oh they send you down to war y'all
G5 **F5** **C5** **G5**
When you ask 'em how much should we give they only answer more, more, more

DOUBLE CHORUS

Friend of the Devil

Grateful Dead

4/4 time, key of G

|G G/F# |G/E G/D |

I lit out from Reno

|C C/B |C/A G |

I was trailed by twenty hounds

|G G/F# |G/E G/D |

Didn't get to sleep that night

|C C/B |C/A G |

Till the morning came around

CHORUS:

D D

Set out runnin' but I take my time

Am Am

A friend of the Devil is a friend of mine

D D

If I get home before daylight

Am Am D D D D

I just might get some sleep tonight

Ran into the Devil, babe

He loaned me twenty bills

I spent the night in Utah

In a cave up in the hills

CHORUS

I ran down to the levee

But the Devil caught me there

He took my twenty dollar bill

And he vanished in the air

CHORUS

Bridge:

D D D D

Got two reasons why I cry away each lonely night

Am Am Am Am

The first ones named sweet Anne Marie and she's my heart's delight

D D D D

The second one is prison, babe, the sheriff's on my trail

Am Am Am D D D D

And if he catches up with me, I'll spend my life in jail

Got a wife in Chino, babe

And one in Cherokee

First one says she's got my child

But it don't look like me

Chorus

Repeat Bridge

Repeat Final Verse

Chorus

Girl From the North Country

Bob Dylan, Nashville Skyline

4/4 time, key of G

G Bm C G
If you're traveling to the north country fair
G Bm C G
Where the winds hit heavy on the borderline
G Bm C G
Remember me to one who lives there
G Bm C G
For she once was a true love of mine

See for me that her hair's hangin' down
It curls and falls all down her breast
See for me that her hair's hangin' down
That's the way I remember her best

If you go when the snowflakes fall
When the rivers freeze and summer ends
Please see for me if she's wearing her coat so warm
To keep her from the howling winds

If you're traveling in the north country fair
Where the winds hit heavy on the borderline
Please say hello to one who lives there
'Cause she once was a true love of mine

Repeat Verse 1

Goodnight Irene

Lead Belly

Key of G, 3/4 Time

CHORUS:

G G D D

Irene, goodnight,

D D G G

Irene, goodnight

G G C C

Goodnight Irene, goodnight Irene

D D G G

I'll see you in my dreams

Last Saturday night I got married
Me and my wife settled down
Well now me and my wife are parted
I'm gonna take another stroll downtown

CHORUS

Sometimes I live in the country
Sometimes I live in town
Sometimes I take a great notion
To jump in the river and drown

CHORUS

Stop your rambling, stop your gambling
Stop staying out late at night
Go home to your wife and family
And sit by the fireside bright

CHORUS

Hallelujah

Leonard Cohen

6/8 time

C Am C Am
I've heard there was a secret chord that David played and it pleased the Lord
F G C G
But you don't really care for music, do you?
C | F G | Am F
It goes like this the fourth, the fifth, the minor fall, the major lift
G Em Am Am
The baffled king composing Hallelujah

CHORUS:

F F Am Am
Hallelujah Hallelujah
F F C G C G
Hallelujah Hallelujah

C Am C Am Your faith was strong but you needed proof, you saw her bathing on the roof
F G C G Her beauty in the moonlight overthrew you
C | F G | Am F She tied you to a kitchen chair, she broke your throne and she cut your hair
G Em Am Am And from your lips she drew the Hallelujah

CHORUS

C Am C Am You say I took the name in vain, but I don't even know the name
F G C G But if I did, well really, what's it to you?
C | F G | Am F There's a blaze of light in every word, it doesn't matter which you heard
G Em Am Am The holy or the broken Hallelujah

CHORUS

C Am C Am I did my best it wasn't much, I couldn't feel so I tried to touch
F G C G I've told the truth, I didn't come to fool you
C | F G | Am F And even though it all went wrong, I'll stand before the Lord of Song
G Em Am Am With nothing on my tongue but Hallelujah

CHORUS

Heart of Gold

Neil Young

Key of G, 4/4 Time

Intro: ||:Em7 |Em7 |D Em |Em :||

Em C D G
I wanna live, I wanna give

Em C D G
I've been a miner for a heart of gold

Em C D G
It's these expressions I never give

CHORUS:

Em Em G G
That keeps me searching for a heart of gold

C C |C G |G
And I'm getting old.

Em Em G G
Keep me searching for a heart of gold,

C C |C G |G
And I'm getting old.

Interlude: |Em7 |Em7 |D Em |Em |

Em C D G
I've been to Hollywood, I've been to Redwood,

Em C D G
I'd cross the ocean for a heart of gold,

Em C D G
I've been in my mind, it's such a fine line

CHORUS

Interlude: |Em7 |Em7 |D Em |Em |

CHORUS

Helpless

Neil Young

4/4 time, key of D

D A G G

There is a town in north Ontario

D A G G

With dream comfort memory to spare

D A G G

And in my mind I still need a place to go

D A G G

All my changes were there

D A G G

Blue blue windows behind the stars

D A G G

Yellow moon on the rise

D A G G

Big birds flying across the sky

D A G G

Throwing shadows on our eyes, leave us

CHORUS:

D A G G

Helpless, helpless, helpless

D A G G

Baby can you hear me now

D A G G

The chains are locked, and tied across the door

D A G G

Baby sing with me somehow

Repeat verse two

CHORUS:

D A G G

Helpless, helpless, helpless

X4

Hey Good Lookin'

Hank Williams

Original Key: C

CHORUS:

C C C C
Say hey good lookin' whatcha got cookin'
Dm G C G
How's about cookin' something up with me

Verse C:

C C C C Hey sweet baby don't you think maybe
Dm G C C we could find us a brand new recipe

Bridge 1:

F C F C
I got a hot rod Ford and a two dollar bill and I know a spot right over the hill
F C Dm G
There's soda pop and the dancin's free so if you wanna have fun come along with me

CHORUS

Verse 2:

C C C C I'm free and ready so we can go steady
Dm G C G how's about savin' all your time for me

Verse 3:

C C C C No more lookin' I know I've been taken
Dm G C C how's about keepin' steady company

Bridge 2

F C F C I'm gonna throw my datebook over the fence and find me one for five or ten cents
F C Dm G I'll keep it till it's covered with age cause I'm writin' your name down on every
page

CHORUS w/tag of second line

House of The Rising Sun

6/8 Time

Original key: Am

Verse 1:

Am C Dm F
There is a house in New Orleans,
Am C E E7
They call the rising sun
Am C Dm F
And it's been the ruin of many a poor-boy
Am E Am E
And Lord, I know I'm one

Verse 2:

Am C Dm F My mother was a tailor
Am C E E7 Sewed my new blue jeans
Am C Dm F My father was a gamblin' man,
Am E Am E Down in New Orleans

Verse 3:

Am C Dm F Now the only thing a gambler needs
Am C E E7 Is a suitcase and a trunk
Am C Dm F And the only time he's satisfied
Am E Am E Is when he's all a-drunk

Verse 4:

Am C Dm F I'm going back to New Orleans
Am C E E My race is nearly run
Am C Dm F I'm going to spend the rest of my days
Am E Am In The House of The Rising Sun

I Shall Be Released

Bob Dylan as done by The Band
4/4 time, key of C

C C Dm Dm
They say everything can be replaced
Em |F G |C C
They say every distance is not near
C C Dm Dm
So I remember every face
Em |F G |C C
Of every man who put me here

C C Dm Dm
Now yonder stands a man in this lonely crowd
Em |F G |C C
A man who swears he's not to blame
C C Dm Dm
All day long I hear him shouting so loud
Em |F G |C C
Just crying out that he was framed

CHORUS:

C C Dm Dm
I see my light come shining
Em |F G |C C
From the west down to the east
C C Dm Dm
Any day now, any day now
Em |F G |C C
I shall be released

CHORUS

C C Dm Dm
They say every man needs protection
Em |F G |C C
They say that every man must fall
C C Dm Dm
Yet I swear I see my reflection
Em |F G |C C
Somewhere so high above this wall

CHORUS

I Walk the Line

Johnny Cash

4/4 time, key of A

E E A A
I keep a close watch on this heart of mine
E E A A
I keep my eyes wide open all the time
D D A A
I keep the ends out for the tie that binds
E E A A A A
Because you're mine, I walk the line

E E A A I find it very, very easy to be true
E E A A I find myself alone when each day is through
D D A A Yes I'll admit that I'm a fool for you
E E A A A A Because you're mine, I walk the line

E E A A As sure as night is dark and day is light
E E A A I keep you on my mind both day and night
D D A A And happiness I've known proves that it's right
E E A A A A Because you're mine, I walk the line

E E A A You've got a way to keep me on your side
E E A A You give me cause for love that I can't hide
D D A A For you I know I'd even try to turn the tide
E E A A A A Because you're mine, I walk the line

Repeat Verse 1

I'll Fly Away

A.E. Brumley

4/4 time, key of D

D

Some bright morning when this life is over

G D

I'll fly away

D

To a land on God's celestial shore

D A D

I'll fly away

CHORUS:

D

I'll fly away (Oh glory)

G D

I'll fly away (in the morning)

D

When I die, Hallelujah, by and by

D A D

I'll fly away

When the shadows of this life have gone

I'll fly away

Like a bird from these prison walls I'll fly

I'll fly away

Oh how glad and happy when we meet

I'll fly away

No more cold iron shackles on my feet

I'll fly away

D	D	D	D
G	G	D	D
D	D	D	D
D	A	D	D

I'm a Believer

Neil Diamond

4/4 time, key of G

G D G G
I thought love was only true in fairy tales
G D G G
Meant for someone else but not for me
C G C G
Love was out to get me, that's the way it seemed
C G D D
Disappointment haunted all of my dreams

CHORUS:

 |G C |G C |G C |
Then I saw her face Now I'm a believer
|G C |G C |G C |G C |
Not a trace of doubt in my mind
|G C |G C |G
I'm in love I'm a believer
 F D D
I couldn't leave her if I tried

G D G G
I thought love was more or less a given thing
G D G G
Seems the more I gave the less I got
C G C G
What's the use in tryin'? All you get is pain
C G D D
When I needed sunshine, I got rain

CHORUS

C G C G
Love was out to get me, that's the way it seemed
C G D D
Disappointment haunted all of my dreams

DOUBLE CHORUS

I'm So Lonesome I Could Cry

Hank Williams

Original Key: E

$\frac{3}{4}$ time, slow waltz

Intro: E B7 E E

Verse E:

E E E E
Hear the lonesome whippoorwill
E E E7 E7
He sounds too blue to fly
A A E E
The midnight train is whining low
E B7 E E
I'm so lonesome I could cry

Verse 2:

E E E E I never seen a night so long
E E E7 E7 When times goes crawling by
A A E E The moon just went behind a cloud
E B7 E E To hide it's face and cry

Solo on Verse

Verse 3:

E E E E Did you ever see a robin weep
E E E7 E7 When leaves began to die?
A A E E Like me he's lost the will to live
E B7 E E I'm so lonesome I could cry

Verse 4:

E E E E The silence of a falling star
E E E7 E7 Lights up a purple sky
A A E E And as I wonder where you are
E B7 E E I'm so lonesome I could cry

Imagine

John Lennon

4/4 time, key of C

|C Cmaj7 |F |

Imagine there's no heaven

|C Cmaj7 |F |

It's easy if you try

|C Cmaj7 |F |

No hell below us

|C Cmaj7 |F |

Above us, only sky

Pre-chorus:

|F Am |Dm Am |

Imagine all the people

G7 G7(hold)

Livin' for today

Imagine there's no countries

It isn't hard to do

Nothing to kill or die for

And no religion, too

Pre-chorus:

|F Am |Dm Am |

Imagine all the people

G7 G7(hold)

Livin' life in peace

Chorus:

|F G7 |C E7 |

You may say I'm a dreamer

|F G7 |C E7 |

But I'm not the only one

|F G7 |C E7 |

I hope someday you will join us

|F G7 |C(hold)

And the world will be as one

Imagine no possessions

I wonder if you can

No need for greed or hunger

A brotherhood of man

Pre-chorus:

Imagine all the people

Sharing all the world

Chorus:

You may say I'm a dreamer

But I'm not the only one

I hope someday you'll join us

And the world will live as one

Jambalaya

Hank Williams

Original Key: C

4/4 Time

Verse C:

 C C G G
Good-bye Joe he gotta go me oh my oh
 G7 G7 C C
He gotta go pole the pirogue down the bayou
 C C G G
My Yvonne the sweetest one me oh my oh
 G7 G7 C C
Son of a gun we'll have big fun on the bayou

CHORUS:

C C G G Jambalaya and a crawfish pie and fillet gumbo
G7 G7 C C For tonight, I'm a-gonna see my my-my cher a mi-o
C C G G Pick guitar, fill fruit jar and be gay-o
G7 G7 C C Son of a gun, we'll have big fun on the bayou

Verse 2:

C C G G Thibodaux, Fontaineaux the place is buzzin'
G7 G7 C C A Kin-folk come to see Yvonne by the dozen
C C G G Dress in style the go hog wild, me oh my oh
G7 G7 C C Son of a gun, we'll have big fun on the bayou

CHORUS

Verse 3:

C C G G Settle down far from town get him a pirogue
G7 G7 C C And he'll catch all the fish in the bayou
C C G G Swap his mon to buy Yvonne what she need-o
G7 G7 C C Son of a gun, we'll have big fun on the bayou

CHORUS

Jolene

Dolly Parton

4/4 time, key of Am

Intro: Am Am Am Am

CHORUS:

Am C G Am Am

Jolene, Jolene, Jolene, Jolene

G G Am Am Am Am

I`m begging of you please don't take my man

Am C G Am Am

Jolene, Jolene, Jolene, Jolene

G G Am Am Am Am

Please don` t take him just because you can

Am C G Am Your beauty is beyond compare with flaming locks of auburn hair
G G Am Am With ivory skin and eyes of emerald green
Am C G Am Your smile is like a breath of spring, your voice is soft like summer rain
G G Am Am And I cannot compete with you, Jolene

Am C G Am He talks about you in his sleep, there`s nothing I can do to keep
G G Am Am From crying when he calls your name, Jolene
Am C G Am And I can easily understand how you could easily take my man
G G Am Am But you don't know what he means to me, Jolene

CHORUS

Am C G Am You could have your choice of men, but I could never love again
G G Am Am He's the only one for me, Jolene
Am C G Am I had to have this talk with you, my happiness depends on you
G G Am Am Whatever you decide to do, Jolene

CHORUS

Keep on the Sunny Side

Ada Blenkhorn

4/4 time, key of D

D G D
There's a dark and a troubled side of life

D A
There's a bright and a sunny side, too

A D
Though you meet with the darkness and the strife

A D
The sunny side you also may view

CHORUS:

D G D
Keep on the sunny side, always on the sunny side

D A
Keep on the sunny side of life

D G D
It will help us every day, it will brighten all the way

| D G | D A | D
If we keep on the sunny side of life

Oh the storm and its fury broke today
Crushing hopes that we cherish so dear
Clouds and storms will in time pass away
The sun again will shine bright and clear

CHORUS

Let us greet with a song of hope each day
Though the moment be cloudy or fair
Let us trust in our savior always
Who keeps everyone happy in his care

CHORUS

verse:

D	G	D	D
D	D	A	A
A	A	D	D
A	A	D	D

chorus:

D	D	G	D
D	D	A	A
D	D	G	D
D G	D A	D	D

verse:

I	IV	I	I
I	I	V	V
V	V	I	I
V	V	I	I

chorus:

I	I	IV	I
I	I	V	V
I	I	IV	I
I IV	I V	I	I

King of the Road

Roger Miller

4/4 time, key of C

C F G7 C
Trailers for sale or rent, rooms to rent fifty cents

C F G7 G7
No phone, no pool, no pets, I ain't got no cigarettes

C F G7 C
Ah, but two hours of pushing broom, buys an eight by twelve four bit room

C F G7 C
I'm a man of means by no means, king of the road!

Third boxcar, midnight train, destination Bangor, Maine
Old worn out suit and shoes, I don't pay no union dues,
I smoke old stogies I have found, short but not too big around,
I'm a man of means by no means, king of the road!

Bridge:

C F G7 C
I know every engineer on every train, all of their children and all of their names

C F G7 G7
And every handout in every town, and every lock that ain't locked when no one's around

Repeat Verse 1

Knockin' On Heaven's Door

Bob Dylan

4/4 time, key of G

G D Am Am
Mama take this badge off of me
G D C C
I can't use it anymore
G D Am Am
It's gettin' dark, too dark to see
G D C C
I feel I'm knockin' on heaven's door

CHORUS:

G D Am Am
Knock, knock, knockin' on heaven's door
G D C C
Knock, knock, knockin' on heaven's door
G D Am Am
Knock, knock, knockin' on heaven's door
G D C C
Knock, knock, knockin' on heaven's door

G D Am Am
Mama put my guns in the ground
G D C C
I can't shoot them anymore
G D Am Am
That long black cloud is comin' down
G D C C
I feel I'm knockin' on heaven's door

CHORUS

Let It Be

The Beatles

4/4 time, key of G

G D Em C
When I find myself in times of trouble, mother Mary comes to me

G D C G

Speaking words of wisdom, let it be

G D Em C
And in my hour of darkness she is standing right in front of me

G D C G

Speaking words of wisdom, let it be

CHORUS:

Em D C G
Let it be, let it be, let it be, let it be

G D C G

Whisper words of wisdom, let it be

G D Em C When all the broken hearted people living in the world agree

G D C G There will be an answer, let it be

G D Em C For though they may be parted there is still a chance that they will see

G D C G There will be an answer, let it be

CHORUS 2:

Em D C G
Let it be, let it be, let it be, let it be

G D C G

There will be an answer let it be

G D Em C And when the night is cloudy, there is still a light that shines on me

G D C G Shine until tomorrow, let it be

G D Em C I wake up to the sound of music, mother Mary comes to me

G D C G Speaking words of wisdom, let it be

Repeat Chorus 2

Lonesome Pine

Wayne Taylor

4/4 time, key of C

C	G				
There is a path back in the mountain					
F	G	C			
That one room house where I was born					
Dm		Em			
Even now, though the memory lingers					
F	G	C			
My mamma's smile	so soft and warm				

CHORUS:

C	G		
Lonesome pine, I can hear you calling			
F	G	C	
Calling me back to my home			
	Dm	Em	
Where the fox and the hound through the hills are roaming			
F	G	C	
Lonesome pine	calling me home		

It's been so long since I left that cabin	I	I	V	V	
In search of wealth, fortune and fame					
Late at night when I'm alone and lonely	IV	V	I	I	
I still hear daddy call my name	ii	ii	iii	iii	
CHORUS	IV	V	I	I	

Someday soon I'm gonna travel
Back to the land that I love best
In the stillness of the mountains
I'll finally find sweet peace and rest

CHORUS

Long Black Veil

Dill/Wilkin

4/4 time, key of E

E E E E
Ten years ago on a cold dark night
 B7 B7 A E E
There was someone killed 'neath the town hall light
 E E E E
There were few at the scene but they all agreed
 B7 B7 A E E
That the man who ran sure looked a lot like me

CHORUS:

 A E A E E
She walks these hills in a long black veil
 A E A E E
She visits my grave when the night winds wail
E E A E
 Nobody knows nobody sees
A B7 E E
Nobody knows but me

The judge said "Son, what is your alibi?
If you were somewhere else then you won't have to die."
I spoke not a word, though it meant my life
For I'd been in the arms of my best friend's wife

CHORUS

The scaffold was high and eternity near
She stood in the crowd and shed not a tear
But sometimes at night when the cold wind moans
In a long black veil she cries over my bones

CHORUS

Look At Miss Ohio

Gillian Welch

4/4 time, key of G

CHORUS:

F C G Am

Oh me oh my oh, look at Miss Ohio

F C G G

She's a-running around with her rag-top down

F C G G

She says I wanna do right but not right now

F C G Am

Gonna drive to Atlanta and live out this fantasy

F C G G

Running around with the rag-top down

F C G G

Yeah I wanna do right but not right now

Instrumental Bridge 1:

||: Am Am D7 D7 :||

F C G Am Had your arm around her shoulder a regimental soldier

F C G G And mamma starts pushing that wedding gown

F C G G Yeah you wanna do right but not right now

CHORUS

Instrumental Bridge 2:

||: Am Am D7 D7 :|| F C G | Am G ||: F C G G :||

F C G Am I know all about it, so you don't have to shout it

F C G G I'm gonna straighten it out somehow

F C G G Yeah I wanna do right but not right now

Chorus w/ last line tag

Lovin' in My Baby's Eyes

Taj Mahal

4/4 time, Key of G (original capo 3)

Intro: Instrumental Chorus

D Am
Look here baby, now you know I can
C G
Be the one to be your man
D Am
Baby now you know I'd do
C G
Anything in the world for you

CHORUS:

Em G
To have lovin' from my baby's eyes
D G
Oh lovin' from my baby's eyes
Em G
See the lovin' in my baby's eyes
D G
Lovin' from my baby's eyes

Look here baby now you know darn well
Love you better than another man could tell
Love you baby now you know i'd do
Anything in the world for you

CHORUS

Late at night when I take my rest
Oh I hold your picture to my breast
Love you baby now you know I'd do
Anything in the world for you

CHORUS

Bridge:

C
Love ya baby, love ya baby
|Em D |G
Mama now you know I do
C
Love ya baby, love ya baby
A D
Do anything for you...

Solo over Verse

Late at night when I take my rest,
Oh I hold you picture to my breast
Love you Mama now you know I'd do
Anything in the world for you

CHORUS

The Man Who Sold the World

David Bowie

4/4 time, key of F

INTRO (2 bars per chord, with Tab melody)

A7 Dm F Dm (hold the Dm)

A7
We passed upon the stair
A7 Dm
We spoke of was and when
Dm A7
Although I wasn't there
A7 F
He said I was his friend
F C
Which came as some surprise
C A7
I spoke into his eyes
*** 2/4 | A7 | Dm**
I thought you died alone
Dm C C
A long long time ago

CHORUS 1:

C F
Oh no, not me
Bbm F
I never lost control
C F
You're face to face
Bbm (hold Bbm)
With the man who sold the world

BREAK (2 bars per chord, with Tab melody)

A7 Dm F Dm (hold Dm)

A7
I laughed and shook his hand
A7 Dm
And made my way back home
Dm A7
I searched for form and land
A7 F
For years and years I roamed
F C
I gazed a gazeless stare
C A7
At all the millions here
*** 2/4 | A7 | Dm**
We must have died alone
Dm C C
A long, long time ago

CHORUS 2:

C F
Who knows? Not me
Bbm F
We never lost control
C F
You're face to face
Bbm (hold Bbm)
With the man who sold the world

REPEAT BREAK

REPEAT CHORUS 2

REPEAT BREAK, end on Dm

**Note: 2/4 measures have only 2 counts. Play two quarter note down strums.*

Ob-La-Di-Ob-La-Da

The Beatles

Intro: A A A A

A E
Desmond has a barrow in the marketplace
E7 A
Molly is the singer in a band
A D
Desmond says to Molly, "Girl, I like your face"
A E A
And Molly says this as she takes him by the hand

CHORUS:

A |E F#m |
Ob-la-di ob-la-da life goes on bra
|A E |A
La-la how their life goes on
A |E F#m |
Ob-la-di ob-la-da life goes on bra
|A E |A
La-la how their life goes on

Desmond takes a trolley to the jeweler's store
Buys a twenty carat golden ring
Takes it back to Molly waiting at the door
And as he gives it to her she begins to sing

CHORUS

Bridge:

D
In a couple of years they have
D |A Asus2 |A A7 |
Built a home sweet home
D D
With a couple of kids running in the yard
A E
Of Desmond and Molly Jones

Happy ever after in the marketplace
Desmond lets the children lend a hand
Molly stays at home and does her pretty face
And in the evening she still sings it with the band

CHORUS

Bridge

Happy ever after in the marketplace
Molly lets the children lend a hand
Desmond stays at home and does his pretty face
And in the evening she's a singer with the band

CHORUS

E A
And if you want some fun take ob-la-di-bla-da

On the Road Again

Willie Nelson
Original Key: E
4/4 Time

Verse 1:

 E E
On the road again,
E E G# G#
 Just can't wait to get on the road again
G# G# F#m F#m
 The life I love is makin' music with my friends
 A B7 E E
And I can't wait to get on the road again

Verse 2:

E E On the road again
E E G# G# Going places that I've never been
G# G# F#m F#m Seein' things that I may never see again
A B7 E E And I can't wait to get on the road again

CHORUS:

 A A
On the road again
 A A E E
Like a band of gypsies we go down the highway
 A A
We're the best of friends
 A A E E B7 B7/
Insisting that the world keep turnin' our way and our way

Repeat Verse 1

Guitar Solo

CHORUS

Repeat Verse 1, tag last line

One Voice

Wailin' Jennys

Intro:

||: **F#m** E A :||

F#m E A

This is the sound of one voice

A **D** **A**

One spirit, one voice

A **D** **A** **E**

The sound of one who makes a choi-ce

F#m **D** **A** **E**

This is the sound of one voi-ce

F#m **D** **A**

This is the sound of one voice

This is the sound of voices two
The sound of me singing with you
Helping each other to make it through
This is the sound of voices two
This is the sound of voices two

This is the sound of voices three
Singing together in harmony
Surrendering to the mystery
This is the sound of voices three
This is the sound of voices three

This is the sound of all of us
Singing with love and the will to trust
Leave the rest behind, it will turn to dust
This is the sound of all of us
This is the sound of all of us

Bridge:

D **A** **E**

Ooh ooh ooh ooooh ooh ooh ooh

E **D** **A** **E**

Ooh ooh ooh ooooh ooh ooh ooh

G **A** **G** **A**

Ooh ooh ooh

This is the sound of one voice
One people, one voice
A song for every one of us
This is the sound of one voice
This is the sound of one voice

Orphan Girl

Gillian Welch

Original key: G# (capo 1)

 G D
I am an orphan on God's highway
 G C
But I'll share my troubles if you go my way
 G D
I have no mother, no father
 G C
No sister, no brother
G | D G |
 I am an orphan girl

 G D
I have had friendships pure and golden
 G C
But the ties of kinship, I have not known them
 G D
I know no mother, no father
 G C
No sister, no brother
G | D G |
 I am an orphan girl

Instrumental

G D But when he calls me, I will be able
G C To meet my family at God's table
G D I'll meet my mother, my father
G C My sister, my brother
G | D G | No more an orphan girl

G D Blessed savior, make me willing
G C And walk beside me, until I'm with them
G D Be my mother, my father
G C My sister, my brother
G | D G | No more an orphan girl

G | D C | C G D G
 I am an orphan girl

Pancho & Lefty

Townes Van Zandt

Key of D, 4/4 time

D

Livin' on the road, my friend

A

Was gonna keep you free and clean

G

Now you wear your skin like iron

D

A

And your breath's as hard as kerosene

G

Weren't your mama's only boy

D

G

But her favorite one, it seems

Bm

G (D) A

She began to cry when you said goodbye

G

Bm

And sank into your dreams

Pancho was a bandit, boys

His horse was fast as polished steel

He wore his gun outside his pants

For all the honest world to feel

Well, Pancho met his match, you know

On the deserts down in Mexico

Nobody heard his dying words

That's the way it goes

G

All the federales say

D

G

They could have had him any day

Bm

G (D) A

They only let him hang around

G

Bm

Out of kindness, I suppose

Lefty he can't sing the blues

All night long like he used to

The dust that Pancho bit down South

Ended up in Lefty's mouth

The day they laid poor Pancho low

Lefty split for Ohio

Where he got the bread to go

There ain't nobody knows

All the federales say

They could have had him any day

They only let him slip away

Out of kindness, I suppose

The poets tell how Pancho fell

And Lefty's livin' in a cheap hotel

The desert's quiet, and Cleveland's cold

And so the story ends, we're told

Pancho needs your prayers, it's true

But save a few for Lefty, too

He just did what he had to do

And now he's growin' old

A few gray federales say

They could have had him any day

They only let him go so wrong

Out of kindness, I suppose

REPEAT FINAL CHORUS

Paradise

John Prine

¾ time, key of D

D D G D
When I was a child my family would travel
D D A D D
Down to Western Kentucky where my parents were born
D D G D
And there's a backwards old town that's often remembered
D D A D
So many times that my memories are worn

CHORUS:

D D G D
And daddy, won't you take me back to Muhlenberg County
D D A D D
Down by the green river where paradise lay?
D D G D D
Well, I'm sorry my son, but you're too late in asking
D D A D
Mister Peabody's coal train has hauled it away

Well, sometimes we'd travel right down the Green River
To the abandoned old prison down by Adrie Hill
Where the air smelled like snakes and we'd shoot with our pistols
But empty pop bottles was all we would kill

CHORUS

Then the coal company came with the world's largest shovel
And they tortured the timber and stripped all the land
Well, they dug for their coal 'til the land was forsaken
Then they wrote it all down as the progress of man

CHORUS

When I die, let my ashes float down the Green River
Let my soul roll on up to the Rochester dam
I'll be halfway to Heaven with paradise waitin'
Just five miles away from wherever I am

CHORUS

Pilgrim

Steve Earle

4/4 time, key of G

G

I am just a pilgrim on this road, boys

C

G

I am just a pilgrim on this road, boys

C

G

(Em)

I am just a pilgrim on this road, boys

G

D

G

This ain't never been my home

Sometimes the road was rocky long the way, boys x3

But I was never travelin' alone

We'll meet again on some bright highway x3

Songs to sing and tales to tell

But I am just a pilgrim on this road, boys x3

Until I see you fare thee well

Ain't no need to cry for me, boys x3

Somewhere down the road you'll understand

Cause I expect to touch his hand, boys x3

Put a word in for you if I can

Ready for the Times to Get Better

Allen Reynolds as performed by Marty Stuart

4/4 time, key of Am

Intro:

Am

Am

I've got to tell you I've been racking my brain

G Am

Hopin' to find a way out

Am

There's been too much of this continual rain

G Am

Change is a coming no doubt

CHORUS:

C G

It's been a too long time

Dm F

With no peace of mind

Dm F Am

And I'm ready for the times to get better

Bm11/A Am Bm11/A

Am

You seem to want from me what I cannot give

G D

I get so lonesome at times

Am

I've got some dreams I've been dying to live

G Am

They're burning holes in my mind

CHORUS

Instrumental over verse 2

Am G D

Am G Am

Solo over Chorus x2

CHORUS:

C G

It's been a too long time

Dm F

With no peace of mind

Dm F Am

And I'm ready for the times to get better

C G

It's been a too long time

Dm F

With no peace of mind

Dm F (hold) Am

And I'm ready for the times to get better

Bm11/A Am Bm11/A

Red River Valley

Traditional

4/4 time, key of D

 D A D D
From this valley they say you are leaving
 D D A A
We shall miss your bright eyes and sweet smile
 D D G G
For you take with you all of the sunshine
 A A D D
That has brightened our pathway a while

CHORUS

 D A D D
Then come sit by my side if you love me
 D D A A
Do not hasten to bid me adieu
 D D G G
Just remember the Red River Valley
 A A D D
And the cowboy that's loved you so true

For a long time, my darlin', I've waited
For the sweet words you never would say
Now at last all my fond hopes have vanished
For they say that you're going away

CHORUS

Redemption Song

Bob Marley

4/4 time, key of G

G **Em** | **C** **C/B** | **Am**
Old pirates yes they rob I, Stole I to the merchant ship
G **Em** | **C** **C/B** | **Am**
Minutes after they took I, from the bottomless pit
G **Em** | **C** **C/B** | **Am**
But my hand was made strong, by the hand of the almighty
G **Em** **C** **D**
We forward in this generation, triumphantly

CHORUS:

D **G** | **C** **D** | **G**
Won't you help to sing, these songs of freedom
 | **C** **D** | **Em** | **C** **D** | **G**
'Cause all I ever had, redemption songs
| **C** **D** | **G** | **C** **D** |
Redemption songs

G Em C C/B Am Emancipate yourselves from mental slavery, none but ourselves can free our
minds
G Em C C/B Am Have no fear for atomic energy, 'cause none of dem a can stop the time
G Em C C/B Am How long shall they kill our profits, while we stand aside and look
G Em C D Yes, some say it's just a part of it, we've got to fulfill the book

CHORUS

INTERLUDE: ||: **Em** | **C** **D** | **Em** | **C** **D** :||

Repeat Verse 2

CHORUS

Use 'Rest on 3' strum pattern for measures with one chord
Use 'Down, Up, Down' strum pattern for measures
with two chords

Ripple

The Grateful Dead

Key: G Time: 4/4

 G C
If my words did glow with the gold of sunshine
 C G
And my tunes were played on the harp unstrung
 G C
Would you hear my voice come thru the music
G D C G
Would you hold it near as it were your own?

It's a hand-me-down, the thoughts are broken
Perhaps they're better left unsung
I don't know, don't really care
Let there be songs to fill the air

CHORUS:

Am D
Ripple in still water
 G C A7 D
When there is no pebble tossed nor wind to blow

Reach out your hand if your cup be empty
If your cup is full may it be again
Let it be known there is a fountain
That was not made by the hands of men

There is a road, no simple highway
Between the dawn and the dark of night
And if you go no one may follow
That path is for your steps alone

CHORUS

You who choose to lead must follow
But if you fall you fall alone
If you should stand then who's to guide you?
If I knew the way I would take you home

La dee da da da, la da da da da,
Da da da, da da, da da da da da
La da da da, la da da, da da,
La da da da, la da, da da.

Riptide

Vance Joy

4/4 time, key of C

INTRO: ||:Am G C C :||

VERSE 1:

Am G C C

I was scared of dentists and the dark

Am G C C

I was scared of pretty girls and starting conversations

Am G C C

Oh all my friends are turning green

Am G C C

You're the magician's assistant in their dreams

Pre-Chorus:

Am G C C

Ooh, ooh ooh

Am G C C

Ooh, and they come unstuck

CHORUS:

Am G C C

Lady, running down to the riptide, taken away to

Am G C C

The dark side, I wanna be your left hand man

Am G C C

I love you when you're singing that song and, I got a lump in my

Am G C C

Throat 'cause you're gonna sing the words wrong

VERSE 2:

Am **G** **C** **C**
There's this movie that I think you'll like
Am **G** **C** **C**
This guy decides to quit his job and heads to New York City
Am **G** **C** **C**
This cowboy's running from himself
Am **G** **C** **C**
And she's been living on the highest shelf

PRE-CHORUS

CHORUS

BRIDGE:

Am **Am** **G** **G**
I just wanna, I just wanna know
C **C** **F** **F**
If you're gonna, if you're gonna stay
Am **Am** **G** **G**
I just gotta, I just gotta know
C **C** **F** **F**
I can't have it, I can't have it any other way

VERSE 3 (*one strum per chord*):

Am **G** **C** **C**
I swear she's destined for the screen
Am **G** **C** **C**
Closest thing to Michelle Pfeiffer that you've ever seen

PRE-CHORUS

DOUBLE CHORUS

Running Down a Dream

Tom Petty

4/4 time, key of E

E E E E
It was a beautiful day, the sun beat down
D D E E (riff)
I had the radio on, I was drivin'
E E E E
Trees flew by, me and Del was singing
D D E E (riff)
Little Runaway, I was flying

CHORUS:

| A G | E |
Yea I'm running down a dream
| E G | A |
That never would come to me
| A G | E |
Workin' on a mystery
| E G | A |
Goin' wherever it leads
| A G | E |
Running down a dream

E E E E
I felt so good, like anything was possible
D D E E (riff)
I hit cruise control, and rubbed my eyes
E E E E
The last three days, the rain was unstoppable
D D E E (riff)
It was always cold, no sunshine

CHORUS

BRIDGE:

C C D D E E E E
Oo-oo...

E E E E
I rolled on, as the sky grew dark
D D E E (riff)
I put the pedal down to make some time
E E E E
There's something good, waitin' down this road
D D E E (riff)
I'm pickin' up whatever's mine

DOUBLE CHORUS

RIFF:

Low E|--0--7--0--6--0--5--0--3--0----

Salty Dog Blues

Traditional arr. Flatt and Scruggs

Key: G Time: 4/4

G E7

Standin' on the corner with the low down blues

A7 A7

Great big hole in the bottom of my shoes

D7 D7 G G

Honey let me be your Salty Dog

CHORUS:

G E7

Let me be your Salty Dog

A7 A7

Or I won't be your man at all

D7 D7 G G

Honey let me be your Salty Dog

Listen here Sal, well I know you

Run down stocking and a worn out shoe

Honey let me be your Salty Dog

CHORUS

Down in the wildwood sitting on a log

Finger on the trigger and eye on the hog

Honey let me be your Salty Dog

CHORUS

Pulled the trigger and the gun said go

The shot fell over in Mexico

Honey let me be your Salty Dog

CHORUS

Shady Grove

Traditional

4/4 time, key of Am

Am	G	Am	G	Am	Am	
Peaches in the summertime						
Am		C	G	Am G	Am	
Apples in the fall						
C	G	i	VII	i	i	
If I can't get the one I love						
Am	G	Am				
I don't want none at all						

CHORUS:

**Shady Grove, my little love
Shady Grove, I know
Shady Grove, my little love
I'm bound for Shady Grove**

Wish I had a banjo string
Made with golden twine
Every time I'd play on it
I wish that girl was mine

CHORUS

I wish I had a needle and thread
The finest I could sew
Sew that pretty girl to my side
And down the road I'd go

CHORUS

Some come here to fiddle and dance
Some come here to tarry
Some come here to fiddle and dance
I come here to marry

CHORUS

Sitting On Top of the World

Traditional

4/4 time, key of G

 G G7
It was in the spring one sunny day
 C G
My good girl left me, Lord she went away

verse:

| G | G | G7 | G7 |
| C | C | G | G |

CHORUS:

 G Em
And now she's gone, but I don't worry
 G D G
'Cause I'm sitting on top of the world

chorus:

| G | G | D | D |
| G | D | G | G |

She called me up from down in El Paso
Said come back daddy, Lord I need you so

verse:

| I | I | I7 | I7 |
| IV | IV | I | I |

Ashes to ashes, dust to dust
Show me a woman a man can trust

chorus:

| I | I | V | V |
| I | V | I | I |

Mississippi River, long, deep and wide
The woman I'm loving is on the other side

You don't like my peaches, don't shake my tree
Get out of my orchard, let my peaches be

Don't you come here running, holding out your hand
I'll get me a woman like you got your man

Stand By Me

Ben E. King

4/4 time, key of C

C C Am Am

When the night has come and the land is dark

F G7 C C

And the moon is the only light we'll see

C C Am Am

Oh I won't be afraid, no I won't be afraid

F G7 C C

Just as long as you stand, stand by me *So darling, darling*

CHORUS:

C C Am Am

Stand by me, stand by me

F G7 C C

Won't you stand, stand by me, stand by me

C C Am Am

If the sky, that we look upon, should tumble and fall

F G7 C C

And the mountains should crumble to the sea

C C Am Am

I won't cry, I won't cry, no I won't shed a tear

F G7 C C

Just as long as you stand, stand by me *So darling, darling*

CHORUS

Take Me Home, Country Roads

John Denver

4/4 time, key of G

G G Em Em
Almost heaven, West Virginia
D D C G
Blue Ridge Mountains, Shenandoah River
G G Em Em
Life is old here, older than the trees
D D C G
Younger than the mountains, blowin' through the breeze

CHORUS:

 G G D D
Country roads, take me home
 Em Em C C
To the place where I belong
 G G D D
West Virginia, mountain mama
 C C G G
Take me home, country roads

G G Em Em All my memories gather 'round her
D D C G Miner's lady, stranger to blue water
G G Em Em Dark and dusty, painted on the sky
D D C G Misty taste of moonshine, teardrop in my eye

CHORUS

BRIDGE:

Em D G G
I hear a voice in the morning hour she calls me
 C G D7 D7
The radio reminds me of my home so far away
 Em F C G
And drivin' down the road I get a feeling I should
have been home
 D D D7 D7
Yesterday, yesterday

CHORUS



Tennessee Waltz

Pee Wee King

Key of G, $\frac{3}{4}$ Time

G **C**
I was dancin' with my darlin' to the Tennessee Waltz
G **D**
When an old friend I happened to see
G **C**
I introduced her to my loved one and while they were dancin'
G **D** **G**
My friend stole my sweetheart from me

G **B7** **C** **G**
I remember the night and the Tennessee Waltz
G **Em** **Am7** **D7**
Now I know just how much I have lost
G **C**
Yes, I lost my little darlin' the night they were playing
G **D7** **G**
The beautiful Tennessee Waltz

This Land is Your Land

Woody Guthrie

4/4 time, key of D

CHORUS:

 G D
This land is your land, this land is my land
 A D
From California to the New York island
 G D
From the redwood forest to the gulf stream waters
A D
This land is made for you and me

As I was walking a ribbon of highway
I saw above me an endless skyway
I saw below me that golden valley
This land was made for you and me

I've roamed and rambled and I've followed my footsteps
To the sparkling sands of her diamond deserts
And all around me a voice was sounding
This land was made for you and me

There was a big high wall there that tried to stop me
The sign was painted, said Private Property
But on the backside it didn't say nothin'
This land was made for you and me

When the sun comes shining then I was strolling
The wheat fields waving and the dust clouds rolling
A voice came chanting as the fog was lifting
This land was made for you and me

Three Little Birds

Bob Marley

CHORUS:

 C C C C
Don't worry about a thing
 F F C C
'Cause every little thing is gonna be alright
 C C C C
Singin' don't worry about a thing
 F F C C
'Cause every little thing is gonna be alright

 C C G G
Rise up this morning smile with the rising sun
 C C F F
Three little birds perched by my doorstep
 C C G G
Singin' sweet songs of melodies pure and true
 F F C C
Sayin' this is my message to you-oo-oo

CHORUS

Wagon Wheel

Old Crow Medicine Show, Bob Dylan

4/4 time, key of C

C **G7** **Am** **F**
Headed down south to the land of the pines, I'm thumbing my way into North Caroline

C **G7** **F** **F**
Lookin' down the road, I pray to God I see headlights

C **G7** **Am** **F**
I made down the coast in seventeen hours, pickin' a bouquet of dogwood flowers

C **G7** **F** **F**
And I'm hopin' to Raleigh, I can see my baby tonight

CHORUS:

C **G7** **Am** **F**
Rock me mama like a wagon wheel, rock me mama any way you feel

C **G7** **F** **F**
Hey-ay, mama rock me

C **G7** **Am** **F**
Rock me mama like the wind and the rain, rock me mama like a Southbound train

C **G7** **F** **F**
Hey-ay, mama rock me

C **G7** **Am** **F**
Runnin' from the cold up in New England, I was born to be a fiddler in an old-time string band

C **G7** **F** **F**
My baby plays the guitar, I pick the banjo now

C **G7** **Am** **F**
The north country winters keep a-gettin' me down, I lost my money playin' poker so I had to up and leave

C **G7** **F** **F**
But I ain't lookin' back to livin' that old life no more

CHORUS

C **G7** **Am** **F**
Walkin' to the south out of Roanoke, I caught a trucker out of Philly, we had a nice long toke

C **G7** **F** **F**
He's headed west from the Cumberland Gap, Johnson City, Tennessee

C **G7** **Am** **F**
I gotta get a move on before the sun, I hear my baby callin' my name and I know that she's the only one

C **G7** **F** **F**
And if I die in Raleigh, at least I will die free

CHORUS

Walking After Midnight

Patsy Cline

Original Key: C

4/4 time, slow-midtempo country swing

Verse 1:

 C C
I go out walking after midnight
 F F
Out in the moonlight just like we used to do
 C (F G) C C
I'm always walking after midnight searching for you

Verse 2:

C C I walk for miles along the highway
F F Well that's just my way of saying I love you
C (F G) C C I'm always walking after midnight searching for you

Bridge:

 F F7
I stopped to see a weeping willow, crying on his pillow
 C C7
Maybe he's crying for me
 F F7
And as the skies turn gloomy, night blooms will whisper to me
 C G
I'm lonesome as I can be

Verse 3:

C C I go out walking after midnight
F F Out in the starlight just hoping maybe
C (F G) C C You're somewhere walking after midnight searching for me

Solo over 1 verse

Bridge

Verse 4:

C C I go out walking after midnight
F F Out in the moonlight just hoping maybe
C (F G) C C You're somewhere walking after midnight searching for me

Walls of Time

Bill Monroe

4/4 time, key of A

A

The wind is blowing 'cross the mountains

A

D

C

And on the valley way below

A

It sweeps the grave of my darling

D

E

A

When I die that's where I want to go

CHORUS:

Lord send the angels for my darling

And take her to that home on high

I'll wait my time out here on earth love

And come to you when I die

Our names are carved upon the tombstone

I promised you before you died

Our love will bloom forever darling

When we rest side by side

I hear a voice out in the darkness

It moans and whispers through the pines

I know it's my sweetheart a calling

I hear her through the walls of time

Wayfaring Stranger

Traditional

Key: Am Time 4/4

Am

I am a poor wayfaring stranger

Dm Am

Traveling through this world of woe

Am

There is no sickness, toil nor danger

Dm E7 Am

In that bright land to which I go

CHORUS:

F C

I'm going there to see my father

F E7

I'm going there no more to roam

Am

I'm only going over Jordan

Dm E7 Am

I'm only going over home

I know dark clouds will gather o'er me

I know my way is rough and steep

Yet beauteous fields lie just before me

And God's redeemed their vigils keep

I'm going there to see my mother

She said she'd meet me when I come

I'm only going over Jordan

I'm only going over home

I want to wear that crown of glory

When I get home to that good land

Well I want to shout salvation's story

In concert with the blood-washed band

I'm going there to see my savior

Oh I'm going there no more to roam

I'm only going over Jordan

I'm only going over home

The Weight

The Band

Key of A, 4/4 time

A C#m D A
I pulled into Nazareth, I was feelin' about half past dead
A C#m D A
I just need some place where I can lay my head
A C#m D A
"Hey, mister, can you tell me where a man might find a bed?"
A C#m D A
He just grinned and shook my hand, and "No!", was all he said

Chorus:

|A E |D |A E |D
Take a load off Annie, take a load for free
|A E |D D/
Take a load off Annie, and, and, and
n/c n/c |A A/G#| F#m E | D D
You put the load, put the load right on me

I picked up my bag, I went lookin' for a place to hide
When I saw Carmen and the Devil walkin' side by side
I said, "Hey, Carmen, come on, let's go downtown."
She said, "I gotta go, but my friend can stick around."

CHORUS

Go down, Miss Moses, there's nothin' you can say
It's just ol' Luke, and Luke's waitin' on the Judgement Day
"Well, Luke, my friend, what about young Anna Lee?"
He said, "Do me a favor, son, wontcha stay an' keep Anna Lee company?"

CHORUS

Crazy Chester followed me, and he caught me in the fog
He said, "I will fix your rags, if you'll take Jack, my dog."
I said, "Wait a minute, Chester, you know I'm a peaceful man."
He said, "That's okay, boy, won't you feed him when you can."

CHORUS w/ double harmonic tag

Catch a Cannonball, now, to take me down the line
My bag is sinkin' low and I do believe it's time
To get back to Miss Annie, you know she's the only one
Who sent me here with her regards for everyone

CHORUS w/ double harmonic tag

White Freight Liner Blues

Townes Van Zandt

4/4 Time, key of C

Instrumental Intro

F **C**
I'm goin' out on the highway listenin' to them big trucks whine

F **C**
I'm goin' out on the highway listenin' to them big trucks whine

G **F** **C**
White Freightliner won't you steal away my mind

Well, New Mexico ain't bad, Lord people here they treat you fine
Well, New Mexico ain't bad, Lord people here they treat you fine
That old white freight liner won't ya steal away my mind

Instrumental

Well it's bad news from Houston half my friends are dying
Well it's bad news from Houston half my friends are dying
White freight liner won't you steal away my mind

Well, Lord, I'm gonna ramble 'til I get back to where I came
Well, Lord, I'm gonna ramble 'til I get back to where I came
That old white freight liner's gonna haul away my brain

Instrumental

I'm goin' out on the highway listenin' to them big trucks whine
I'm goin' out on the highway listenin' to them big trucks whine
White freight liner won't you steal away my mind
White freight liner won't you steal away my mind

Wild World

Yusuf Cat Stevens

4/4 time, key of C

Intro:

Am D7 G
La-la-la-la-la-la-la-la, la, la
C F
La-la-la-la-la-la-la-la, la, la
Dm E7 E7
La-la-la-la-la-la-la-la, la, la-la, la

Am D7 G
Now that I've lost everything to you
C F
You say you wanna start something new
Dm E7
And it's breaking my heart you're leaving
E7
Baby I'm griev-ing

Am D7 G
But if you wanna leave, take good care
C F
Hope you have a lot of nice things to wear
Dm | E7 G | G G
But then a lot of nice things turn bad out there

CHORUS:

C G F (riff 1)
Oh, baby, baby it's a wild world
G F C (riff 2)
It's hard to get by, just upon a smile
C G F (riff 1)
Oh, baby, baby it's a wild world
G F C | Dm E7|
I'll always remember you like a child girl

Am D7 G
You know I've seen a lot of what the world can do
C F
And it's breaking my heart in two
Dm E7
But I never want to see you sad girl
E7
Don't be a bad girl

Am D7 G
But if you want to leave, take good care
C F
Hope you make a lot of nice friends out there
Dm | E7 G| G G
But just remember there's a lot of bad and beware

CHORUS

Am D7 G
La-la-la-la-la-la-la-la, la, la
C F
La-la-la-la-la-la-la-la, la, la
Dm E7 E7
La-la-la-la-la-la-la-la, baby I love you

Am D7 G
But if you want to leave, take good care
C F
Hope you make a lot of nice friends out there
Dm | E7 G| G G
But just remember there's a lot of bad and beware

DOUBLE CHORUS

Wildflowers

Tom Petty

Intro: G D A D G D A D

G D A D
You belong among the wildflowers

G D A D
You belong in a boat out at sea

G D A D
Sail away, kill off the hours

G D A D D D D D
You belong somewhere you feel free

G D A D
Run away, find you a lover

G D A A
Go away somewhere all bright and new

G D A D
I have seen no other

G D A D
Who compares with you

G D A D
You belong among the wildflowers

G D A A
You belong in a boat out at sea

G D A D
You belong with your love on your arm

G D A D D D D D
You belong somewhere you feel free

G D A D Run away, go find a lover
G D A D Run away, let your heart be your guide
G D A D You deserve the deepest of cover
G D A D You belong in that home by and by

G D A D You belong among the wildflowers
G D A A You belong somewhere close to me
G D A D Far away from your trouble and worry
G D A D You belong somewhere you feel free
G D A D You belong somewhere you feel free

Wildwood Flower

Maybelle Carter

4/4 time, key of C

 C C G7 C
Oh I'll twine with my mingles and waving black hair

 C C G7 C
With the roses so red and the lilies so fair

 C C F C
And the myrtle so bright with the emerald hue

 C C G7 C
The pale and the leader and eyes look like blue

I will dance, I will sing and my laugh shall be gay
I will charm every heart, in his crown I will sway
I woke from my dreaming, my idol was clay
All portions of loving had all flown away

But he taught me to love him and promised to love
And to cherish me over all others above
My poor heart is wondering no misery can tell
He left with no warning, no word of farewell

Well you told me you love me and called me your flower
That was blooming to cheer you through life's dreary hour
I live to see him regret life's dark hour
He's gone and neglected this pale wildwood flower

Will the Circle Be Unbroken

Traditional

G					
Will the circle be unbroken	G	G	G	G	
C					
Bye and bye, Lord, bye and bye	C	C	G	G	
G					
There's a better home awaitin'	G	G	G	G	
G					
G D G	G	D	G	G	
In the sky, Lord, in the sky					

I was standing by my window	I	I	I	I	
On a cold and cloudy day					
When I saw that hearse come rolling	IV	IV	I	I	
For to carry my mother away	I	I	I	I	
Lord, I told that undertaker	I	V	I	I	
Undertaker, please drive slow					
For this body that you're hauling					
Lord, I hate to see her go					

I followed close behind her
Tried to hold up and be brave
But I could not hide my sorrow
When they laid her in the grave

I went home, Lord, my home was lonesome
Since my mother she was gone
All my brothers, sisters crying
What a home so sad and alone

Willin'

Little Feat

4/4 time, key of G

Intro:

G D/F# Em C

G |C D C| G

G

I've been warped by the rain

D/F#

Driven by the snow

Em C

Drunk and dirty, don't you know

G |C D C| G G

But I'm still willin'

G

And I was out on the road

D/F#

Late at night

Em C

Seen my pretty Alice in every headlight

G |C D C| G G

Alice, Dallas Alice

CHORUS:

C D

And I been from Tucson to Tucumcari

D G

Tehachapi to Tonopah

G 2/4G C C

Driven every kind of rig that's ever been made

C 2/4C D

Driven the back roads so I wouldn't get weighed

N/C C C/B Am G

And if you give me, weed, whites and wine

D D

And you show me a sign

G |C D C| G G

I'll be willin' to be movin'

G

Kicked by the wind

D/F#

Robbed by the sleet

Em C

Had my head stoved in but I'm still on my feet

G |C D C| G G

And I'm still willin'

G

D/F#

Smuggled some smokes and folks from Mexico

Em

Baked by the sun

C

Every time I go to Mexico

G |C D C| G G

And I'm still....

CHORUS

Wish You Were Here

Pink Floyd

4/4 time, key of G

Instrumental Interlude:

Em G Em G Em A Em A G G

C **D**
So, so you think you can tell

Am **G**
Heaven from hell blue skies from pain

D **C**
Can you tell a green field from a cold steel rail

Am **G**
A smile from a veil, do you think you can tell

C **D**
And did they get you to trade your heroes for ghosts

Am **G**
Hot ashes for trees, hot air for a cool breeze

D **C**
Cold comfort for change, and did you exchange

Am **G**
A walk on part in the war for a lead role in a cage

Instrumental Interlude

C **D**
How I wish, how I wish you were here

Am **G**
We're just two lost souls swimming in a fish bowl, year after year

D **C**
Running over the same old ground, what have we found

Am **G**
The same old fears, wish you were here

Instrumental Interlude

Play each chord for two measures, rest on two pattern

Yellow Submarine

The Beatles

4/4 time, key of D

A D Em A
In the town where I was born lived a man who sailed to sea

A D Em A
And he told us of his life in the land of submarines

A D Em A
So we sailed up to the sun till we found the sea of green

A D Em A
And we lived beneath the waves in our yellow submarine

CHORUS:

D A A D
We all live in a yellow submarine, a yellow submarine, a yellow submarine

D A A D
We all live in a yellow submarine, a yellow submarine, a yellow submarine

A D Em A And our friends are all on board many more of them live next door

A D Em A And the band begins to play

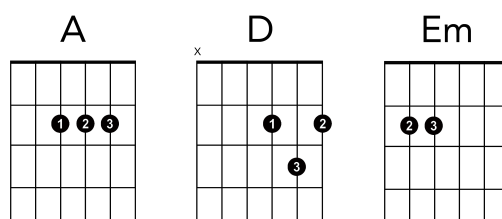
A D Em A As we live a life of ease every one of us has all we need

A D Em A Sky of blue and sea of green in our yellow submarine

CHORUS

When learning to sing and play:

*Try one strum per chord (whole notes) for the verses and
4 strums per chord (quarter notes) for the choruses*



You Ain't Goin' Nowhere

Bob Dylan

4/4 time, key of G

G Am C G
Clouds so swift the rain won't lift, gate won't close, railing's froze
G Am C G
Get your mind off wintertime, 'cause you ain't goin' nowhere

CHORUS:

G Am C G
Whoo-ee ride me high, tomorrow's the day my bride's gonna come
G Am C G
Oh-oh, are we gonna fly, down in the easy chair

G Am C G
I don't care how many letters they sent, morning came and morning went
G Am C G
Pick up your money, and pack up your tent, you ain't goin' nowhere

CHORUS

G Am C G
Buy me a flute, and a gun that shoots, tailgates and substitutes
G Am C G
Strap yourself to the tree with roots, you ain't goin' nowhere

CHORUS

G Am C G
Genghis Khan, he could not keep, all his kings supplied with sleep
G Am C G
We'll climb that hill no matter how steep, when we come up to it

CHORUS

You Are My Sunshine

Davis & Mitchell

A

You are my sunshine, my only sunshine

D

A

You make me happy when skies are gray

D

A

You'll never know dear how much I love you

A

E

A

Please don't take my sunshine away

The other night dear as I lay sleeping

I dreamed I held you in my arms

When I awoke dear I was mistaken

And I hung my head and I cried

I'll always love you and make you happy

If you will only say the same

But if you leave me to love another

You'll regret it all someday

You told me once dear you really loved me

And no one else could come between

But now you've left me and love another

You have shattered all my dreams

You've Got to Hide Your Love Away

The Beatles

Key of G — 6/8 time

G D F G C C F C

Here I stand with head in hand, turn my face to the wall

G D F G C C F C D D

If she's gone I can't go on feeling two feet small

G D F G C C F C

Everywhere people stare each and every day

G D F G C C F C D D D7 D7

I can see them laugh at me, and I hear them say

CHORUS:

G G C C Dsus4 D D9 D

Hey, you've got to hide your love away

G G C C Dsus4 D D9 D

Hey, you've got to hide your love away

G D F G C C F C

How can I even try, I can never win

G D F G C C F C D D

Hearing them, seeing them in the state I'm in

G D F G C C F C

How could she say to me: "Love will find a way"?

G D F G C C F C D D D7 D7

Gather 'round all you clowns, let me hear you say

CHORUS

